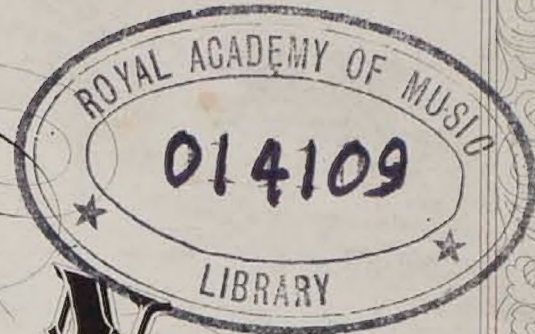


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20
STUDIEN
für vorgerückte Spieler
nach den
Pianoforte-Studien Op. 70.
von
JGN. MOSCHELES
für die
Violine
mit
Compouisten hinzugefügter
Pianoforte-Begleitung
oder
für die Violine allein
frei bearbeitet
von
FERDINAND DAVID.

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.
Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.
Heft 2. f. Viol. allein Pr. 1 Thlr.

Eingeführt beim Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.

2368. 2369. 2370. 2371.

Friedr. Kitzschmer in Leipzig.

Reserv

65.02

2 Erklärung der Zeichen. **VIOLINO.**

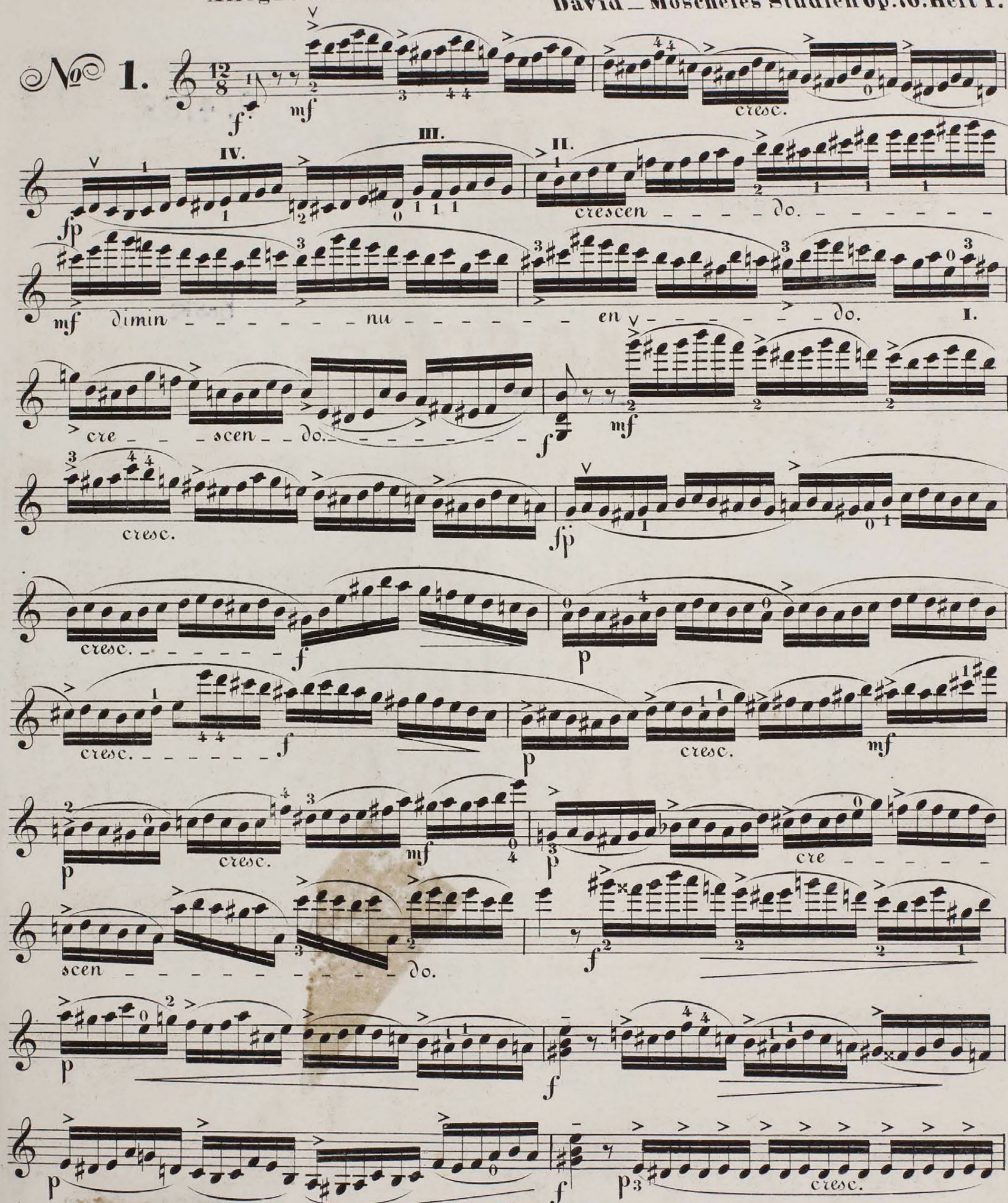
□ Herabstrich.
v Hinaufstrich.

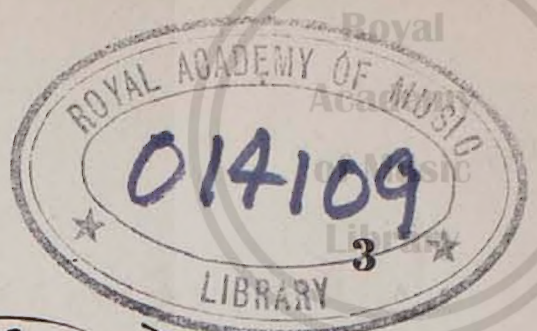
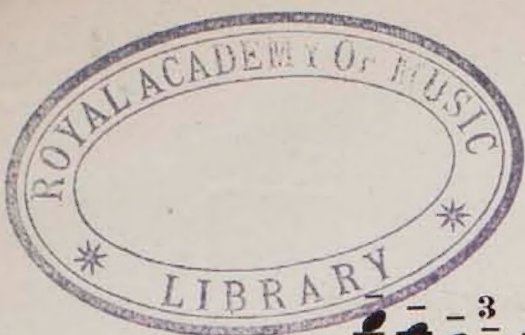
Explication des signes.

□ Tirez l'archet.
v Pousser-le.

Allegro moderato.

David — Moscheles Studien Op. 50. Heft 1.

No 1. 



Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

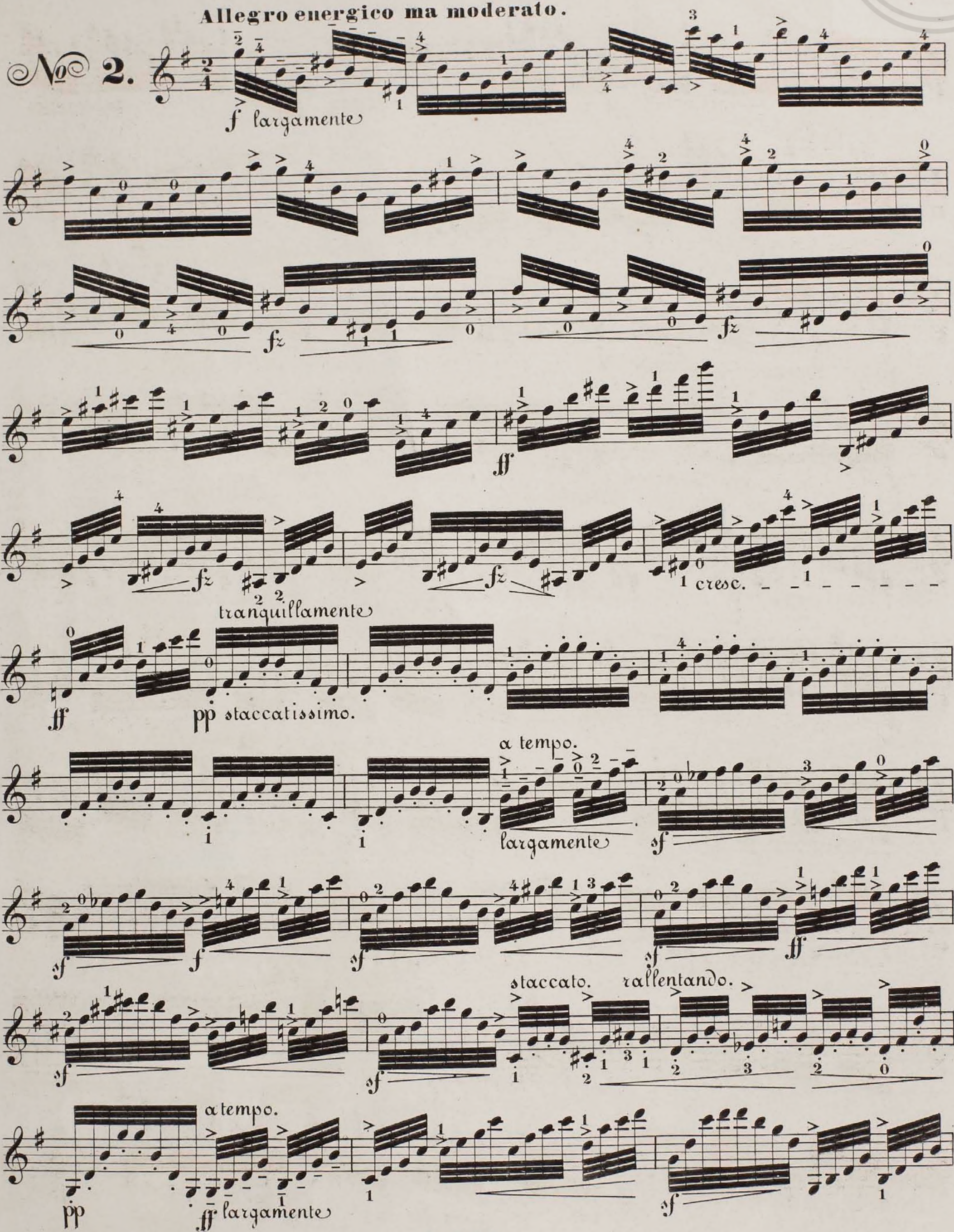
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- con leggerezza* (with lightness)
- molto cresc.* (much crescendo)

Lyrics are written below the staves, including:

- scen*
- do.*
- nu*
- en*
- do.*

Other markings include *III.*, *8va*, and *40*.

Allegro energico ma moderato.

No 2. 

f largamente

fz

ff

tranquillamente

pp staccatissimo.

α tempo.

largamente

staccato.

rallentando.

α tempo.

pp

ff largamente

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various fingerings, dynamics, and performance instructions.

Dynamics and performance instructions include: *f*, *ff*, *pp staccato*, *tranquillamente*, *α tempo*, *f largamente*, *poco rit. sin' al Fine*, *crescen*, *do.*, *ff largamente*, and *fz*.

The notation includes various fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs).

Allegro brillante.

No 3.

The musical score is for a piece titled "No 3. Allegro brillante." It is written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is "Allegro brillante." The piece starts with a mezzo-forte (mf) dynamic and features a series of rapid sixteenth-note runs. The second staff includes a "talon." marking and a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic and a "V" marking. The fourth staff includes a forte (f) dynamic and a "Dimin." (diminuendo) marking. The fifth staff features a forte (f) dynamic and a "V" marking. The sixth staff includes a forte (f) dynamic and a "saltato." marking. The seventh staff features a forte (f) dynamic and a "cresc." (crescendo) marking. The eighth staff includes a forte (f) dynamic and a "p" (piano) marking. The ninth staff features a forte (f) dynamic and a "p" (piano) marking. The tenth staff includes a forte (f) dynamic and a "p" (piano) marking. The eleventh staff features a forte (f) dynamic and a "p" (piano) marking. The twelfth staff includes a forte (f) dynamic and a "p" (piano) marking. The piece concludes with a double bar line and the numbers 2368. 2370.

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8

mf

f

ff

p

salo.

poco cresc.

cresc.

con fuoco.

poco cresc.

cresc.

8va

f

cresc.

ff


~~~~~ bedeutet Bebung.

**Lentamente con tranquillizza.**

**No 4.**

~~~~~ bedeutet Bebung.

Lentamente con tranquillizza.

No 4.

p *mf* *p* *mf* *p* *mf*

p *mf* *pp* *mf*

mf *cresc.* *f*

con suono. *pp* *mf*

p *mf* *restez. p* *mf*

cresc. p *mf* *scen* *f*

ten. *ten.* *ten.* *ten.*

f *cantabile* *pp* *f*

p *cresc.* *f* *p* *cresc.*

f *cantabile* *pp* *f*

f *cresc.*

f *pp* *p.*

cre *scen* *do*

f *cresc.* *pp* *f*

III. *f* *IV.* *f*

p *pp* *crescen* *do.*

f *p* *molto cresc.* *ff*

cantabile e largamente *p*

Allegretto agitato con passione.

No 5.

reslez.

reslez.

do. f sf = p

cresc. III. dimi

nu en do. pp

cre scen II. do. II.

di mi nu en do. pp

sf sf

calmato.

dimin. e poco rit. p

[illegible]

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Allegro energico non troppo presto.

No 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro energico non troppo presto.' The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (marked 'tr'). Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. Performance instructions include 'α tempo.' (ad libitum tempo), 'poco ritard.' (slightly retard), and 'III.' (third ending). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a final measure marked with a double bar line.

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No. 7.

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pp

cresc.

scen

do

ff

p

leggeramente

cresc.

sp

cresc.

do

f

ff

Allegro agitato.

[illegible]

poco ritard. tranquillo e ben marcato la melodia

mf tranquillo e cantabile

Dimin. p cresc.

scen do. f poco rit. cresc.

ff agitato. sf sf sf sf sf sf

Tempo 1º

p cresc. sf ff mf

ff mf ff mf ff

mf ff p f p

f

dimi - nu - en - do. p dimin. cresc. ff

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NB Dieses Stück kann nur mit Begleitung vorgetragen werden.

Cantabile moderato e espressivo.

No. 9.

cre - - - scen - - - do.

II.

dimin. - -

cresc.

cre - - scen - - do. - - - - - f

p tranquillo.

cresc. e rit. - - - - - f cantabile

α tempo.

f

f³ p

poco a poco cre - - - - - scen - - - - - do. - - - - -

ff con gran espressione

f Dimin. cre - - - - - scen - - - - - do. - - - - - f

p cre - - - - - scen - - - - - do. f

f⁴ Dimin. molto rit. - - - - - Dimin. pp

Andantino.

No. 10.

tr 1 ten. tr 1 ten. tr 2

p f p f p

tr 1 tr 2 tr 2 tr 2 tr 2

f p f p f p

cre - - - scen -

do -

cre - - - scen - do.

f p f p f p

tr 1 tr 2 tr 3 tr 4 tr 1 tr 1

f p f p f p

mf p cresc. - - - f - - - f - - - 3

tr 1 tr 2 tr 2 tr 2 tr 2 tr 2

f f f f f f

tr 2 tr 3 tr 4 tr 4 tr 0 4

f f f f f f

tr 4 tr 2 tr 2 tr 2 tr 2 tr 2

f f f f f f

tr 2 tr 2 tr 2 tr 2 tr 2 tr 2

f f f f f f

dimin. - I. - - -

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